



School of Education
UNIVERSITY OF WISCONSIN-MADISON

PROGRAMS COMMITTEE MINUTES, DECEMBER 7, 2018

Program Attendance: Bishop, Claessens, Fan, Hassett, Harris, Hillman, Schrage

Ex-officio: Gerloff, Jach, Kelley, Klawitter

Guests: Hawkins, Leko, Rudolph, Jim Stauffer

AGENDA

A. Administrative Approvals

- a. Program Change: [PhD-Educational Policy Studies](#)

B. Consent Agenda

- a. [Approval of the November Minutes](#)
- b. Approval of the Agenda
- c. Requisite Amnesty Spreadsheet: [Dance](#)
- d. Program Change: [PhD-Counseling Psychology](#) (Updating course language)
- e. Program Change: [BS-Theatre and Drama](#) (Dropping accreditation, updating learning outcomes)
- f. Program Change: [MS-Special Education](#) (Admission Date)

Question about what the change in admission timeline. Leko explained that with the new grant, it will be best for students to be able to be admitted fall, spring, or summer. Exception being made to typical fall start.

Consent agenda approved.

C. Old Business

D. Regular Business

- a. [Proposed Program Agenda Guidelines](#)

This first category is new to the agenda and will serve as a record of happenings. These are not items that need to be considered by the committee. The example for this meeting shows that the change was related to updating a hyperlink, hence no need for committee review.

- b. New Course Proposal: [THEATRE 213 Digital Design Visualization for Entertainment](#) (Uttal, Bishop)

Shuxing Fan presented. This course is related to Theatre 713. The purpose of creating the course is to lower course number as it is for beginner-intermediate students. The committee suggested making this course eligible for Liberal Arts and Sciences (LAS) credit so that the course can count for students who may be doing a double major. Approved.

- c. New Course Proposal: [THEATRE 713 Advanced Digital Design Visualization for Entertainment](#) (Mitchell, Schrage)

Shuxing Fan presented. It can be difficult to have undergraduate students and graduate

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students in the same course, hence the goal to have the opportunity for both classes. Despite MFA being on hiatus, there is a need for this course to be in place for the future and for students from other departments. The committee asked a question about online software use and whether purchase is required for students, but only free software is necessary for the course. Approved.

d. New Course Proposal: [CURRIC 292 Globalizing Education](#) (Fan, Claessens) Maggie Hawkins presented. The course is part of a Freshman Interest Group and being offered for the third time. The corresponding courses are introductory anthropology and international studies. A question arose about whether any students become interested in Education as a result of participating in the course; anecdotally, some become interested in Education or Education Studies. The committee suggested submitting the course for Liberal Arts and Sciences (LAS) credit designation. All learning outcomes need to start with a verb, because of formatting in the guide. Grading sections also need to justify why more than 10% of the course grade is based on participation. Approved.

e. New Course Proposal: [CURRIC 747 Masters Capstone in Teacher Education](#) (Bishop, Harris) John Rudolph presented. This course is the capstone course for the secondary education master's program in teacher education. This course is similar to the capstone course in the MSPE program. Students develop their master's projects over the second summer of their program. The committee noted the syllabus needed to clarify how final project and paper would be weighted, as well as assignment grading scale. All learning outcomes should begin with a verb. There was a question about multiple sections; there will be one for each named option (English, Math, Science, and Social Studies). The proposal can be updated to state that the number of students in the course will be 15-25 per section. Approved.

f. New Program Proposal: [Certificate in Theatre](#) Stauffer presented. The department voted on developing a certificate six years ago. Students have been requesting a certificate option with flexibility for area of interest. The certificate totals 16 credits. The committee suggested naming the categories of courses required for the certificate as introductory, intermediate, and advanced courses, with the final category as practicum. The committee asked if the current layout requires a lot of advising to focus on a track and if students would be permitted to take courses across the board. Focusing on an area or flexibility would allow students to develop depth or breadth, and breadth may benefit students who wish to direct at the high school level. Sample pathways could be added. The committee asked whether this certificate will increase enrollment or give students credit for what they are already doing; may allow for both. Approved.

g. Program Change: [Undergraduate Option in Acting](#) Stauffer presented. Students have to audition for the acting specialist named option. The committee inquired about the total number of credits required; it requires one more course than the theatre and drama major. The committee asked about the requirement of auditioning for productions and getting cast in shows. The expectation is to audition for everything and participate in any cast roles. The program will be revised to reflect that the expectation is to audition for all mainstage productions, typically three per year. A question was raised if a student can still complete the named option if they never get cast in a show; the response was yes, and if they never get cast, they would need to do the scenery/costume practicum rather than the acting practicum. The committee recommended simplifying the name of the option to "acting" only. Approved.

h. New Program Proposal: [MS-Special Education Research and Theory](#) (Named Option)

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Melinda Leko presented. The named option proposal for special education in research and theory is a corollary to the proposal for the special education teacher certification. There are very few requirements for the research and theory program because many students are international students and have an interest in flexibility for their own career goals. The committee inquired about having special topics courses being a requirement; special topics courses have already been named through the course proposal system. A special shout-out was made thanking Carolyn Kelley for guiding these changes. Approved.

i. New Program Proposal: [MS-Special Education Teacher Certification](#) (Named Option)

Melinda Leko presented. The teacher certification named option is designed for students who already work in the schools and could do the program in part over the summer. The plan is for the certification program to be a new 131 program for revenue generation for the department. Approved.

j. [Sustainability Attribute Proposal](#) (Hillman, Hassett)

The committee asked about what would show up on the student transcript – would the most or some designations appear? The committee pointed out that other attributes do not have the most/some distinction (such as ethnic studies). The committee posited that it seems unrealistic that students would sign up for a course based on the description of the learning outcomes. The proposal as written does not describe the definition of sustainability, and the most/some definitions and criteria seem very vague. Has the campus chosen to participate in the STARS program? Kelley will draft feedback about the proposal and email out for committee review prior to the 12/11/18 deadline for submitting feedback.

E. Announcements

Meeting adjourned at 2:04pm

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