Date Submitted: 03/27/19 9:07 am

Viewing: **MA 085EDU : Art Education**

Last approved: 10/15/18 3:40 pm

Last edit: 04/11/19 1:36 pm

Changes proposed by: ejach

Catalog Pages Using
this Program
  Art Education, M.A.

Name of the school or college academic planner who you consulted with on this proposal.

Name
Elizabeth Jach - EDU

In Workflow

1. ART Dept. Approver
2. EDU School Admin Reviewer
3. EDU School Approver
4. APIR Admin
5. GFEC Approver
6. UAPC Approver
7. APIR Admin
8. Registrar

Approval Path

1. 03/27/19 9:14 am
   Julie M Ganser
   (ganser): Approved
   for ART Dept.
   Approver
2. 04/11/19 1:25 pm
   Carolyn J Kelley
   (ckelley): Approved
   for EDU School
   Admin Reviewer

History

1. Sep 19, 2018 by
   clmig-smenda
2. Oct 15, 2018 by
   Michelle Young
   (meyoung)

Proposal Abstract/Summary:

  The MA in Art Education can be discontinued.

If approved, what term should the proposed change be effective?

  Fall 2019 (1202)

Select yes if this proposal is only to add, remove, or rearrange curricular requirements, and will change less than 50% of the curriculum.

No

Basic Information

Program State:	**Discontinued** ~~Suspend Admissions~~
Type of Program:	Degree/Major
Who is the audience?	Graduate or professional
Home Department:	ART
School/College:	School of Education

The program will be governed by the home department/academic unit as specified. Will an additional coordinatin or oversight committee be established for the program?

No

Is this in the Graduate School?   Yes

Award:	Master of Arts
SIS Code:	MA 085EDU
SIS Description:	Art Education MA
Transcript Title:	Art Education
Named Options:	

Will this be offered as an additional major as well?	No
Is this a non-admitting master's degree?	No

Suspension and Discontinuation

What is the last term that a student could declare this program?   Spring 2017 (1174)

What is the last term that students may be enrolled in or complete the program?   **Summer 2020 (1206)**

What is the timeline and advance communication plan?

There are no students currently enrolled in the program and admissions have already been suspended. This allows for a relatively straightforward timeline in which the last term to complete the program is summer 2020.

Explain the precipitating circumstances or rationale for the proposal.

The program has been suspended due to low demand. In addition, the last faculty in the Art department with expertise in Art Education have retired.

What is the potential impact on enrolled students?

The last two Art Education MA students graduated in spring of 2015. Currently, no students are in the program, therefore we do not need a "teach out" plan to support them through degree completion.

What is the potential impact on faculty and staff?

This change does not affect faculty positions since both art education professors who taught and advised in the MA program have retired.

Explain and provide evidence of efforts made to confer with and to notify faculty and staff.

The Art Department faculty discussed this issue on several occasions in faculty and executive committee meetings between 2013- 2015 and the majority of voting members of the department officially voted "yes" to suspend the program on December 1, 2016 (16 yeses, 3 abstentions, 1 no) and the majority voted yes to discontinue the program on February 25, 2019 (16 in favor).

Explain and provide evidence of efforts made to confer with and to notify current students.

The last students graduated in spring 2015 and admissions are currently suspended which has communicated to students that this program is not currently available.

Explain and provide evidence of efforts made to confer with and to notify alumni and other stakeholders.

The department had one designated scholarship for art education graduate students. The department contacted the donor in 2015 about the MA suspension, and the family agreed to expand the pool of eligible applicants to include undergraduate art education majors.

Teach-out plan - How will program quality be maintained during the suspended period or the teach-out period for discontinued programs?

The last two Art Education MA students graduated in spring of 2015. Currently, no students are in the program, therefore we do not need a "teach out" plan to support them through degree completion.

Teach-out plan: A) For currently enrolled students, how will required courses, curricular elements, advising and other student services be provided?

The department and Dr. Mary Hoefferle would work with the SoE Dean's Office and the Graduate School to identify a path forward for any returning students who may have previously stopped out of the program.

Teach-out plan: B) For prospective students in the admissions pipeline, how are any commitments being met or needs to notify them that their program of interest will not be available?

Admissions have already been suspended for the program so this has been communicated.

Teach-out plan: C) For stopped out students, what provisions are made for their re-entry? What program(s) will they be re-entered into?

The department has no knowledge of "stopped-out" students from the program (formally enrolled students who stopped their degree program and who may want to re-enter at a later date). If such a student exists, Dr. Mary Hoefferle, the undergraduate Art Education Program Director, is the primary contact and advisor for art education in the department and will work with the student to generate possible paths forward, such as the MA or MFA in studio art, a graduate degree in Curriculum and Instruction, or working with the Graduate School to identify a completion route through a special committee degree with a named option in art education.

Teach-out plan: D) Provide any other information relevant to teach-out planning.

NA

Roles by Responsibility: List one person for each role in the drop down list. Use the green + to create additional boxes.

Role Type	Name (Last, First)	Email	Phone	Title
Department Chair	**Rosenberg, Douglas P**	**drosenb1@wisc.edu**	**608/262-3380**	
Primary Dean's Office Contact	**Jach, Elizabeth A**	**ejach@wisc.edu**	**608/262-3389**	

List the departments that have a vested interest in this proposal.

Departments
Curriculum and Instruction (CURR INSTR)
Art History (ART HIST)

Are all program reviews in the home academic unit up to date?   Yes

Are all assessment plans in the home academic unit up to date?   Yes

Are all assessment reports in the home academic unit up to date?   Yes

Mode of Delivery:
   Face-to-Face (majority face-to-face courses)

Will this program be part of a consortial or collaborative   No
arrangement with another college or university?

Will instruction take place at a location geographically separate from   No
UW-Madison?

Will this program have outside accreditation?   No

Will graduates of this program seek licensure or certification after   No
graduation?

Faculty and Staff Resources

Confirm that the program advisor(s) or coordinator(s) have been consulted and   Yes
reviewed this proposal.

Select the Graduate Research Scholars Community for this program.

School of Education Graduate Research Scholars

Curriculum and Requirements

If you are proposing a change to the curriculum, what   **No change**
percentage of the curriculum is changing?

Guide Admissions/How to Get In tab

Those who are not familiar with using the

html editor fields may upload a document with information about the curriculum for use by those who will format and edit the content that will appear in the Guide.

Guide Requirements tab

Approved Shared Content from /shared/graduate-minimum-degree-requirements-and-satisfactory-progress/
Minimum Graduate School Requirements
Review the Graduate School minimum academic progress and degree requirements, in addition to the program requirements listed below.

Major Requirements

MODE OF INSTRUCTION

Mode of Instruction

Face to Face	Evening/Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Approved Shared Content from /shared/graduate-school-mode-instruction-definitions/

Evening/Weekend: These programs are offered in an evening and/or weekend format to accommodate working schedules. Enjoy the advantages of on-campus courses and personal connections, while keeping your day job. For more information about the meeting schedule of a specific program, contact the program.

Online: These programs are offered primarily online. Many available online programs can be completed almost entirely online with all online programs offering at least 50 percent or more of the program work online. Some online programs have an on-campus component that is often designed to accommodate working schedules. Take advantage of the convenience of online learning while participating in a rich, interactive learning environment. For more information about the online nature of a specific program, contact the program.

Hybrid: These programs have innovative curricula that combine on-campus and online formats. Most hybrid programs are completed on-campus with a partial or completely online semester. For more information about the hybrid schedule of a specific program, contact the program.

Accelerated: These on-campus programs are offered in an accelerated format that allows you to complete your program in a condensed time-frame. Enjoy the advantages of on-campus courses with minimal disruption to your

career. For more information about the accelerated nature of a specific program, contact the program.

CURRICULAR REQUIREMENTS

University General Education Requirements

Requirements	Detail
Minimum Credit Requirement	30 credits
Minimum Residence Credit Requirement	16 credits
Minimum Graduate Coursework Requirement	Half of degree coursework (15 credits out of 30 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university's Course Guide (https://registrar.wisc.edu/course-guide/).
Overall Graduate GPA Requirement	3.00 GPA required.
Other Grade Requirements	The Graduate School requires an average grade of B or better in all coursework (300 or above, not including research credits) taken as a graduate student unless conditions for probationary status require higher grades. Grades of Incomplete are considered to be unsatisfactory if they are not removed during the next enrolled semester.
Assessments and Examinations	n/a
Language Requirements	n/a

REQUIRED Courses

This degree has been suspended and the following curriculum may be out of date.

Course List

Code	Title	Credits
ART ED 900	Course ART ED 900 Not Found	3
ART ED/CURRIC 951	Seminar in Art Education	3
24 credits approved by the advisor from among studio art, art history, and other courses related to the student's program.		24
Total Credits		30

  Total credits required:

Guide Graduate Policies tab

Approved Shared Content from /shared/graduate-school-policies/

Graduate School Policies

The Graduate School's Academic Policies and Procedures provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

Major-Specific Policies

Graduate Program Handbook

A Graduate Program Handbook containing all of the program's policies and requirements is forthcoming from the program if it is unsuspended in the future.

Prior Coursework

Graduate Work from Other Institutions

For well-prepared advanced students, the program may accept prior graduate coursework from other institutions towards the minimum graduate degree credit and minimum graduate coursework (50%) requirement. The minimum graduate residence credit requirement can be satisfied only with courses taken as a graduate student at UW–Madison.

UW–Madison Undergraduate

For well-prepared advanced students, the program may decide to accept up to 7 credits numbered 300 or above completed at UW–Madison towards fulfillment of minimum degree and minor credit requirements. This work would not be allowed to count toward the 50% graduate coursework minimum unless taken at the 700 level or above.

UW–Madison University Special

The program may decide to accept up to 15 University Special student credits as fulfillment of the minimum graduate residence, graduate degree, or minor credit requirements on occasion as an exception (on a case-by-case basis). UW–Madison coursework taken as a University Special student would not be allowed to count toward the 50% graduate coursework minimum unless taken at the 700 level or above.

Probation

The Graduate School regularly reviews the record of any student who earned grades of BC, C, D, F, or Incomplete in a graduate course (300 or above), or grade of U in research credits. This review could result in academic probation with a hold on future enrollment or in being suspended from the Graduate School.

Program Learning Outcomes and Assessment

List the program learning outcomes.

	Outcomes – enter one learning outcome per box. Use the green + to create additional boxes.
1	Demonstrate mastery in both the practice and broad understanding of major trends and the historical underpinnings, methodologies and techniques of contemporary visual art both orally and in writing.
2	Demonstrate and develop critical thinking skills through required coursework and additional self selected courses within the department and across campus as well as through independent study with individual professors.
3	Examine and evaluate specific examples of artistic and academic production as it relates to their area of artistic research.
4	Gain exposure to wide set of professional resources and career opportunities.
5	Develop and complete original research that advances a field of study in at least one of the broad based discipline areas represented in the Department of Art.
6	Evaluate and interpret professional writing from a variety of disciplines and use this information to develop a theoretical framework for their own artistic research.
7	Learn to develop a rigorous and sustainable studio practice.
8	Develop independent and self directed artistic research.
9	Learn to develop the necessary materials to submit grant proposals to professional organizations.
10	Develop a critical position and broad understanding of the artistic field that they most closely align with through their artistic research.
11	Effectively communicate to diverse audiences in writing, through oral presentations and discussions.
12	Learn to write clear and concise statements articulating the direction and intention of their research for professional publications and exhibitions.
13	Learn to present their research both informatively and articulately to diverse audiences through public lectures and symposiums.
14	Learn to give and receive feedback orally and in writing.

	Outcomes – enter one learning outcome per box. Use the green + to create additional boxes.
15	Be provided with opportunities to engage in public outreach, exhibitions and education in the community, state and nationally.
16	Teach a variety of courses within the Department of Art Foundations program for undergraduate students.
17	Have the opportunity to apply for competitive positions as instructors of record for the following undergraduate courses in Drawing, Design, Digital Media and 20th century Art History and Contemporary Practices.
18	Be provided opportunities for mentorship in teaching methods.
19	Be provided opportunities for observation and shadowing full time teaching faculty in the Department of Art.
20	(Career Preparation) Be provided with diverse training that will prepare them for a range of flexible and sustainable careers (e.g., academia, industry, community engagement, museum and gallery support services, art commerce and outreach at all levels).
21	Develop broadly applicable skills in critical thinking and problem solving.
22	Be provided with opportunities for leadership, art project management, and teamwork through collaboration, communication skills, and collaborations with academic and non-academic partners.

Summarize the assessment plan.

Approved Assessment Plan:

Commitments

Courses in the curriculum are numbered 300 or higher.

Yes

The program faculty/staff will ensure the program website, Advance Your Career materials if applicable, and other presentations are consistent with the Guide information for this program.

Yes

Supporting Information

List name and department of those who are in support of this proposal.

If those supporting the proposal provided a letter or email of support upload here. A letter is NOT required. Upload any other explanatory information about support from other UW-Madison units.

Additional Information:

Approvals

Department Approval - This proposal has been approved by the faculty at the department/academic unit level. The program faculty confirm that the unit has the capacity and resources (financial, physical, instructional, and administrative) to meet the responsibilities associated with offering the program, including offering the necessary courses, advising students, maintaining accurate information about the program in the Guide and elsewhere, conducting student learning assessment and program review, and otherwise attend to all responsibilities related to offering this program.

Enter any notes about approval here:

The department unanimously approved the discontinuation of the program at their 2/25/19 department meeting.

Entered by: **Elizabeth jach**

  Date entered: **3/27/19**

School/College Approval - This proposal has been approved at the school/college level and it is submitted with the Dean's support. The Dean and program faculty confirm that the unit has the capacity and resources (financial, physical, instructional, and administrative) to meet the responsibilities associated with offering the program, including offering the necessary courses, advising students, maintaining accurate information about the program in the Guide and elsewhere, conducting student learning assessment and program review, and otherwise attend to all responsibilities related to offering this program.

Enter any notes about approval here:

Approved at the 4/5/19 SoE Programs Committee Meeting.

Entered by and date: **Carolyn Kelley**   Date entered: **4/11/19**

GFEC Approval - This proposal has been approved by the Graduate Faculty Executive Committee and the Dean of the Graduate School.

Enter any notes about the approval

here:

Entered by:
   Date entered:

UAPC Approval - This proposal has been approved by the University Academic Planning Council and the Provost.

Enter any notes
about approval
here:

Entered by:
   Date entered:

For Administrative Use

Admin Notes:

Guide URL:

Effective date:

Career: Graduate

SIS Program Code: G085

SIS Short   Art Educ
Description:

Other plan codes
associated with this
program:

Diploma Text: Master of Arts

Diploma Text 2:   ART EDUCATION

Degree: 386

Field of Study: Arts and Humanities

Program Length: 2

National Student   Masters
Clearing House
Classification:

Plan Group:	085
Educational Level:	Masters degrees
Award Category:	Master's
Enrollment Category:	Master's
CIP Code:	13.1302 - Art Teacher Education.
STEMOPT:	
UWSTEM:	
HEALTH:	
Educational Innovation Program:	
Distance Education Program:	
Non Traditional Program:	
Special Plan Type:	
Added to UW System Crosswalk:	Yes

Reviewer Comments

Key: 529