## : CERTIFICATE IN THEATRE

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#### IN WORKFLOW

- 1. THEATRE Dept. Approver (dtlisows@wisc.edu; bgerloff@wisc.edu; ejach@wisc.edu; ckelley@wisc.edu; meharris2@wisc.edu; jbstauffer@wisc.edu; pillar@wisc.edu; kersnar@wisc.edu; jazodi@wisc.edu)
- 2. EDU School Admin Reviewer (bgerloff@wisc.edu; meharris2@wisc.edu; ckelley@wisc.edu)
- 3. EDU School Approver (bgerloff@wisc.edu; ejach@wisc.edu; ckelley@wisc.edu; meharris2@wisc.edu)
- 4. APIR Admin (wiessinger@wisc.edu; mrschultz3@wisc.edu; jlmilner@wisc.edu)
- 5. UAPC Approver (smangelsdorf@wisc.edu; jlmilner@wisc.edu; mrschultz3@wisc.edu; wiessinger@wisc.edu; laleininger@wisc.edu)
- 6. APIR Admin (wiessinger@wisc.edu; mrschultz3@wisc.edu; jlmilner@wisc.edu)
- 7. Registrar (sjgolueke@wisc.edu; wclipske@wisc.edu)

#### **APPROVAL PATH**

- 1. Tue, 27 Nov 2018 18:18:24 GMT
  Daniel T Lisowski (dtlisows): Approved for THEATRE Dept. Approver
- 2. Mon, 10 Dec 2018 17:11:18 GMT Maren E Harris (meharris2): Rollback to Initiator
- 3. Thu, 13 Dec 2018 22:00:52 GMT
  Daniel T Lisowski (dtlisows): Approved for THEATRE Dept. Approver

#### **NEW PROGRAM PROPOSAL**

Date Submitted: Thu, 13 Dec 2018 21:32:35 GMT

**VIEWING: : CERTIFICATE IN THEATRE** 

LAST EDIT: THU, 13 DEC 2018 21:32:33 GMT

Changes proposed by: jbstauffer

**Final Catalog** 

Rationale for Inactivation

Name of the school or college academic planner who you consulted with on this proposal.

## Name

Carolyn Kelley - EDU

Proposal Abstract/Summary:

The Department of Theatre and Drama is proposing the creation of a Theatre Certificate to meet student interest in our program and to allow students to pursue focused training in their desired discipline. This certificate will allow our students to be recognized for their curricular efforts.

Type of Approval

Governance Approval Needed

If approved, what term should the proposed change be effective?
Select yes if this proposal is only to add, remove, or rearrange curricular requirements, and will change less than 50% of the curriculum.
BASIC INFORMATION
Program State:
Type of Program:
Certificate
Parent Program:
Upload the Approved Notice of Intent and UW System Approval Memo.
Upload completed draft of the full Board of Regents Authorization Proposal for this program.
Parent Audience:
Who is the audience?
Undergraduate
Parent Home Department:
Home Department:
Theatre and Drama (THEATRE)
Parent School/College:
School/College:
School of Education
The program will be governed by the home department/academic unit as specified. Will an additional coordinating or oversight committee be established for the program?

No

chair reports, how participating faculty and staff are identified, provisions for transitions in the committee, and processes for interaction with the home department.
Parent is in the Graduate School:
Is this in the Graduate School?
Award:
Other Award Name:
SIS Code:
SIS Code (BS):
SIS Description:
SIS Description (BS):
Transcript Title:
Certificate in Theatre
Will this name change apply to all enrolled students in the same term (turn-key)?
Named Options:
Does the parent program offer this as an additional major as well?
Will this be offered as an additional major as well?
Explain the program's process for reviewing joint degree proposals from students.
Describe the reason for offering the program as an additional major. Include evidence of student interest and demand, how the additional major

benefits the students' learning experience, and describe how the program has capacity in course offerings and advising to support the additional

major.

Describe procedures under which the coordinating/oversight committee will operate, including how the committee chair is appointed, to whom the

Provide information on which degree/majors it will likely be combined with most frequently and provide evidence that such combinations will not extend student time to degree beyond the standard four academic years.
Briefly describe the process the student follows to get permissions to declare the additional major from the primary degree/major and the additional major offering unit.
Will a doctoral minor be required?
Explain the rationale for the decision.
Describe the alternate breadth training resources that will be made available to/required of students.
Is this a non-admitting master's degree?
SUSPENSION AND DISCONTINUATION
What is the date by which you will submit a plan to resolve the suspended status, if approved?
What is the last term that a student could declare this program?
What is the last term that students may be enrolled in or complete the program?
What is the timeline and advance communication plan?
Explain the precipitating circumstances or rationale for the proposal.
What is the potential impact on enrolled students?
What is the potential impact on faculty and staff?

Explain and provide evidence of efforts made to confer with and to notify faculty and staff.
Explain and provide evidence of efforts made to confer with and to notify current students.
Explain and provide evidence of efforts made to confer with and to notify alumni and other stakeholders.
Teach-out plan - How will program quality be maintained during the suspended period or the teach-out period for discontinued programs?
Teach-out plan: A) For currently enrolled students, how will required courses, curricular elements, advising and other student services be provided?
Teach-out plan: B) For prospective students in the admissions pipeline, how are any commitments being met or needs to notify them that their program of interest will not be available?
Teach-out plan: C) For stopped out students, what provisions are made for their re-entry? What program(s) will they be re-entered into?
Teach-out plan: D) Provide any other information relevant to teach-out planning.
Roles by Responsibility. List one person for each role in the drop down list. Use the green + to create additional boxes.

Email

dtlisows@wisc.edu

Title

Phone

608/263-3359

List the departments that have a vested interest in this proposal.

Name (Last, First)

Lisowski, Daniel T

Are all program reviews in the home academic unit up to date?

Yes

**Role Type** 

Department Chair

Please explain.
Are all assessment plans in the home academic unit up to date?  Yes
Please explain.
Are all assessment reports in the home academic unit up to date?  Yes
Please explain.
Mode of Delivery:
Face-to-Face (majority face-to-face courses)
Provide information on how any lab courses required for the degree will be handled.
Will this program be part of a consortial or collaborative arrangement with another college or university?
Upload proposal:
Will instruction take place at a location geographically separate from UW-Madison?
Upload proposal:
Parent has outside accreditation:
Will this program have outside accreditation?
No
Parent Guide Accreditation tab
Guide Accreditation tab

Will graduates of this program seek licensure or certification after graduation?
Graduates of parent program seek licensure or certification after graduation.
Parent Guide Certification/Licensure tab
Guide Certification/Licensure tab
First term of student enrollment:
Fall 2019 (1202)
When will the application for the first term of enrollment open?
Which terms will you allow new students to enroll? What are the application deadlines for each term selected?
Year of three year check-in to GFEC (3 years after first student enrollment):
2023
Year of first program review (5 years after first student enrollment):
2025
If this proposal is approved, describe the implementation plan and timeline.
The implementation of the certificate should be relatively straightforward. Once approved and the certificate requirements are entered into DARS, students would simply "declare" the certificate through an advisory meeting with the academic advisor in theater. The paper declaration would be

submitted to the academic dean's office in SOE for approval and entry.

#### **RATIONALE AND JUSTIFICATIONS**

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How does the named	option relate t	o the major and	i to other named	ontions in the	maior it reievant /

Why is the program being proposed? What is its purpose?

The Department of Theatre and Drama is a collaborative community of artists and scholars. We provide intellectual, practical, and experiential knowledge of the performing arts, a working knowledge of the craft, discipline, and the critical thinking it requires, and a deep appreciation for the collaborative art of theatre.

The purpose of the Theatre & Drama Certificate is to meet the needs of individuals seeking to develop practical skills in acting, technical theatre, design, stage management, or theatre scholarship. This certificate will allow students to pursue T&D courses that enrich and complement their primary major or to focus on courses within a particular area of study without having to fulfill the entire complement of courses required for the major. A certificate allows a student to be recognized for the depth of their participation in the theatre program in a manner that adds value to their individual degree.

The Department feels that a Certificate Program has the potential to attract students to our Theatre Major, much in the same manner as our introductory courses do. The certificate will allow students to pursue a particular focus with no risk to other academic pursuits to determine if a major in theatre would be a better option.

How is the certificate program designed to complement the degree/major of participating students?

Participation in theatre arts courses augments students skills in collaboration, critical problem solving and articulation of ideas in a group setting.

What is its relation to the institution's mission? (Consider the mission broadly as a major research university with missions in teaching, research, service, and the Wisconsin Idea.) How does it contribute to the mission of the sponsoring unit(s)?

Do current students need or want the program? Provide evidence.

From discussions with students over the years at the major fair and through individual conversations, it has become clear that there is an interest and need for an undergraduate certificate in Theatre. For example, students who need to be effective presenters (such as law students), science majors presenting grant proposals, or any student who will need to dynamically and confidently speak publicly, would benefit from our acting, voice, and movement courses and could focus on acting based courses. Student's pursuing types of visual art, engineering, interior design or textile design careers, would benefit from focusing on a complement of design and technical courses. Teacher Education students who have a penchant for theatre and may want to incorporate various elements of theatre and drama in their teaching may benefit from the flexibility of choosing an array of courses to fit their needs. The Certificate in Theatre awards students with a depth of knowledge and a solid foundation from a complement of courses in their field of interest.

What is the market, workforce, and industry need for this program? Provide evidence.

The skill sets gained by certification are transferable for participation in many careers within the arts and beyond. https://globalnews.ca/news/4516384/theatre-skills-for-doctors/

How does the program represent emerging knowledge, or new directions in professions and disciplines?

In what ways will the program prepare students through diverse elements in the curriculum for an integrated and multicultural society (may include diversity issues in the curriculum or other approaches)?
What gap in the program array is it intended to fill?
Many students who participated in their High School Theatre program would like to continue their education and experience without committing to the number of credits required by pursuing the major. This certificate will allow students to continue to be active and involved in the arts while being recognized for their curricular efforts.
What is the rationale for this change?
What evidence do you have that these changes will have the desired impact?
What is the potential impact of the proposed change(s) on enrolled students?
What is the potential impact of the proposed change(s) on faculty and staff?
FACULTY AND STAFF RESOURCES
List the core program faculty and staff with title and departmental affiliation(s) who are primarily involved and will participate in the delivery and oversight.

# Name (Last, First) Department Title

Artistic Director

Theatre and Drama (THEATRE)

What resources are available to support faculty, staff, labs, equipment, etc. ?

No additional resources will be needed to support the certificate program.

Program advisor(s) with title and departmental affiliation(s).

Stauffer, James B

Name (Last, First)	Department	Title
Stauffer, James B	Theatre and Drama (THEATRE)	Undergraduate Advisor
How will the resource load for the additional advi	sing be met?	
	Certificate are already being taught, the departmentses are infrequently filled to capacity, we believe the	
	or, will be responsible for advising activities for cer the certificate, and communication outside the de	tificate students, preparation of advising materials, partment about the certificate program.
Describe how student services and advising will	be supported.	
Since there will not be a significant extra load, no Theatre.	additional support will be needed to advise studer	nts in meeting the criteria of the Certificate in
Describe the advising and mentoring practices the communicated.	nat will be used in this program, including how anno	ual assessment of student progress will be
Confirm that the program advisor(s) or coordinate	or(s) have been consulted and reviewed this propo	sal.
Select the Graduate Research Scholars Commun	ity for this program.	
RESOURCES, BUDGET, AND FINANCE		
Is this a revenue program?		
What is the tuition structure for this program?		
Standard resident/MN/nonresident undergraduar	te tuition	
Select a tuition increment:		

What is the rationale for selecting this tuition increment?

Will segregated fees be charged?
If segregated fees will not be charged, please explain.
Upload the proposal for market based tuition:
Provide a summary business plan.
Provide an overview of plans for funding the program including but not limited to program administration, instructional/curricular delivery, technology needs and program assessment.
What is the marketing plan?
Describe resource and fiscal considerations - A. Provide an overview of plans for funding the program including program administration, instructional/curricular delivery, academic and career advising, technology needs, marketing (if relevant), financial aid and scholarships (if relevant), capacity for
student learning outcomes assessment and program review.
Describe resource and fiscal considerations - B. Are the faculty, instructional staff and key personnel existing or new faculty and staff? If they already
serve existing programs, how are they able to add this workload? If new faculty and staff will be added, how will they be funded?
Describe resource and fiscal considerations - C. What impacts will the program have on staffing needs beyond the immediate program? How are those
needs being met?
Describe resource and fiscal considerations - D. For graduate programs, describe plans for funding students including but not limited to funding sources and how funding decisions will be made.
UW System Administration and the Board of Regents require submission of budget information in a specific format. These forms will be completed in collaboration with APIR after school/college approval and before submission to UWSA for Board consideration. These forms are uploaded here by APIR.
Given considerations associated with the proposed change, describe the academic unit's fiscal capacity to support the instructional and curricular

requirements, academic and career advising, student support services, technology needs, and relevant assessment of student learning and program

review requirements. Is there sufficient capacity in the curricular and academic support services to meet the additional workload? For research graduate programs, include information on how the program will be administered and how student funding will be handled. For undergraduate programs, include information on academic advising, career advising, student support services.
Does the program or change require substantial new resources other than those just described? Describe the needs. Confirm that the dean is committed to providing the resources.
There are no new resources required for this certificate.
Are new Library resources needed to support this program?
Provide a summary of the requirements.
Memo from the Libraries confirming that the needs can be addressed.
Describe plans for funding students including but not limited to funding sources and how funding decisions are made.
Will you be seeking federal financial aid eligibility for this Capstone program?
Capstone program students are eligible for federal financial aid (usually loans) if the participate in Gainful Employment (GE) requirements, that is, the prepare students for employment in a recognized occupation. For information about gainful employment requirements see: https://studentaid.ed.gov/sa/about/data-center/school/ge
Identify the SOC codes most closely associated with the occupational preparation the Capstone provides.
What program-specific financial aid, if any, is available for this program?
What is time period that this program is designed to be completed in by the typical student?
Gainful Employment requirements come with the need to track employment of graduates and provide additional reports – does the program have the capacity to complete these requirements?

## **CURRICULUM AND REQUIREMENTS**

Guide Admissions/How to Get In tab

If you are proposing a change to the curriculum, what percentage of the curriculum is changing?
Provide an explanation of the reasons for such a substantial curricular change, the potential impact on students, availability of courses, and plan for transition.
Which students are eligible for the certificate?
Undergraduates in all schools and colleges
List the specific schools and colleges.
Provide justification for the limits.
Is this certificate available to University Special (non-degree seeking students)?  No
Which University Special students are eligible for the certificate?
Describe certificate program procedures to advise students who do not complete the certificate to notify the program advisor if they re-enroll as a University Special student to complete the certificate.
Describe certificate program procedures to notify Adult Career and Special Student Services (ACSSS) of those University Special students who are formerly unaffiliated with the program who intend to complete a certificate.
Describe certificate program procedures to report to the Registrar's Office when a University Special student has completed the certificate and supply a list of courses that student used to fulfill certificate requirements. (Note that SIS eDeclaration and DARS are not available for University Special students.)
Parent Plan Admissions/How To Get In Requirements

Describe plans for recruiting students to this program.

The new Certificate in Theatre will be advertised in our gateway courses as well as at the UW Major's Fair and the Wisconsin High School Theatre festival. We will include the certificate information on our website and departmental marketing materials.

What is the recruiting and admissions strategy for underrepresented students?

Will students be declared in an intended major while completing the admission requirements?

Describe how the students will be advised and the transition to other degree granting program if they are not admitted.

#### Projected Annual Enrollment:

Year	Projected Enrollment
Year 1	10
Year 3	20
Year 5	30

Maximum enrollment that can be supported with existing instructional and student services resources:

50

Describe plans for supporting enrollments that are much higher or much lower than the anticipated enrollment.

Because there are a number of interest paths students can pursue with a Certificate in Theatre, the likelihood of overtaxing one particular course with excessive enrollment is highly unlikely. Low certificate declarations would have no impact on our curriculum.

Are international students permitted to enroll in this program?

Those who are not familiar with using the html editor fields may upload a document with information about the curriculum for use by those who will format and edit the content that will appear in the Guide.

Theatre Certificate 12-13-18.docx

Select the school or college degree requirements that will be used.
Will this program have Honors in the Major?
Parent Requirements
Guide Requirements tab
see attached
Total credits required:
Semesters to completion:
Parent Plan Graduate Policies
Guide Graduate Policies tab
Parent Guide Four Year Plan tab
Guide Four Year Plan tab
Discuss expected progress to degree and time to degree. For undergraduate programs discuss considerations for supporting students to complete the degree in four academic years.
Provide detail on how breadth will be achieved.

Describe par	t-time format (<8 credits fall and spring semesters < 4 credits summer term) here.
Describe full-	time, time-compressed, intensive format here.
Describe oth	er format here.
PROGRAM	I LEARNING OUTCOMES AND ASSESSMENT
Parent Progr	am Learning Outcomes
List the prog	ram learning outcomes.
	Outcomes – enter one learning outcome per box. Use the green + to create additional boxes.
1	Student must demonstrate basic proficiency in one or more areas of theatre study.
2	Students will demonstrate understanding of basic theatre concepts and methodology.
Through ong department. prepare them fulfillment of	he assessment plan.  oing curriculum assessment, the department continues to develop and maintain courses that reflect the needs of our students and  Our certificate is designed to meet the needs of a variety of students. No matter which path the student follows, their courses of study wil  of or Theatre 360 (Performance in Practice) and/or Theatre 361 (Backstage Laboratory). These are the two courses that we will assess for  our learning outcomes. Both of these courses require hands on experience with a theatre production as well as an academic component the students' progress and process.

Approved Assessment Plan:

Undergradate Assessment Plan for Certificate 11-21-18.docx

### **RELATED PROGRAMS**

List majors and certificates that may not be earned in combination with this program.

Select Majors and Certificates, enter one per box. Use the green + to create additional boxes.

Theatre and Drama

List majors that are anticipated to frequently be completed in combination with the proposed program. For each, describe how the proposed program can be completed in combination with the major without increasing time to degree.

Provide information in related programs offered by other UW System institutions and explain the extent to which the proposed program is distinct and
how it overlaps or duplicates those programs.
COMMITMENTS
All required courses are approved through the school/college level.
Yes
Courses are offered on a regular basis to allow timely completion.
Yes
Courses have enrollment capacity.
Yes
Courses in the curriculum are numbered 300 or higher.
Courses in the curriculum are numbered 699 or lower.
Yes
Courses in which a student elects the pass/fail option will not count toward completion of requirements.
Yes
Special topics courses are only used if all topics count for the certificate.
Yes
All requirements must be met; exceptions that amount to waiving requirements are not permitted.
Yes
Course substitutions to the curriculum should be kept to a minimum; if substitutions are being made on a regular basis, the curriculum should be reexamined. When course substitutions are made, the substituted course should be formally added to the curriculum through governance for inclusion in the curriculum the following academic year.
Yes
Substitutions are not permitted for any course unless the substitution would be provided for every student with the same substitution request.
Yes

When the proposed certificate is made available to University Special students it is only available to those who have earned a baccalaureate degree.

Certificate program faculty and staff understand that Adult Career and Special Student Services (ACSSS) in the Division of Continuing Studies will serve as the advising, admissions, and academic dean's office for all University Special students.

Certificate program faculty and staff will work with ACSSS to monitor and advise University Special students seeking a certificate.

Certificate courses have the enrollment capacity to accommodate University Special students. Certificate program faculty and staff understand that University Special students completing the certificate will not have enrollment priority over degree-seeking undergraduate students nor University Special students enrolled in capstone certificate programs.

If completing the certificate as a University Special student, at least 12 credits towards the certificate must be earned in residence at UW-Madison, either while enrolled as a University Special student or from coursework earned while enrolled as an undergraduate at UW-Madison. (Note this is a higher residency requirement than is used for degree-seeking students.)

All of the Capstone certificate credits must be earned "in residence" (which includes on campus and distance-delivered courses) at UW-Madison while enrolled in the Capstone certificate program. Because a Capstone certificate is comprised of just a few courses, it is not appropriate for students who already have completed the same or similar coursework at UW-Madison or another institution.

At least half of the credits must be earned in residence (UW-Madison on campus, study abroad, or distance courses); exceptions to the minimum residency requirement are not permitted.

Yes

Students must earn a minimum 2.000 GPA on required certificate coursework. Completed courses listed within the certificate curriculum, whether or not they meet a specific requirement, are included in the calculation of the GPA.

Yes

Students must earn a minimum 3.000 GPA on required certificate coursework. Completed courses listed within the certificate curriculum, whether or not they meet a specific requirement, are included in the calculation of the GPA.

Students must earn a minimum grade of C on all attempted Capstone certificate coursework.

The program faculty/staff will ensure the program is encoded into DARS and will work with the Registrar's Office DARS liaison to keep approved revisions to the curriculum current.

Yes

All students will be declared into the appropriate plan code in SIS via either an admission process or e-declaration. If the student does not have the plan code on their student record in SIS the student is not considered to be in the program.

Yes

Students may complete only 1 named option within a plan code.

Yes
Certificate requires no more than half of the credits required for a major in a related field.  Yes
Credential will not be awarded retroactively to students who completed all of the requirements before the credential was approved.  Yes
Degree#seeking students may not be concurrently enrolled in a Capstone certificate program.
Students enrolled in Capstone certificate programs are NOT eligible for teaching assistant (TA), research assistant (RA), project assistant (PA) nor graduate fellowship support. Programs must disclose this program policy to Capstone certificate students in the recommendation of admission letter, program website, program handbook, and program orientation.
To be eligible for admission to a Capstone program, a student must hold an earned bachelor's degree or equivalent credential from an accredited college or university.
SUPPORTING INFORMATION
List name and department of those who are in support of this proposal.
If those supporting the proposal provided a letter or email of support upload here. A letter is NOT required. Upload any other explanatory information about support from other UW-Madison units.
Additional Information:
APPROVALS
Department Approval - This proposal has been approved by the faculty at the department/academic unit level. The program faculty confirm that the unit has the capacity and resources (financial, physical, instructional, and administrative) to meet the responsibilities associated with offering the program, including offering the necessary courses, advising students, maintaining accurate information about the program in the Guide and elsewhere, conducting student learning assessment and program review, and otherwise attend to all responsibilities related to offering this program.
Enter any notes about approval here:
Entered by:  Date entered:

School/College Approval - This proposal has been approved at the school/college level and it is submitted with the Dean's support. The Dean and program faculty confirm that the unit has the capacity and resources (financial, physical, instructional, and administrative) to meet the responsibilities

program in the Guide and elsewhere, conducting student learning assessment and program review, and otherwise attend to all responsibilities related to offering this program.
Enter any notes about approval here:
Entered by and date:
Date entered:
GFEC Approval - This proposal has been approved by the Graduate Faculty Executive Committee and the Dean of the Graduate School.
Enter any notes about the approval here:
Entered by:
Date entered:
UAPC Approval - This proposal has been approved by the University Academic Planning Council and the Provost.
Enter any notes about approval here:
Entered by:
Date entered:
FOR ADMINISTRATIVE USE
Admin Notes:
Guide URL:
Effective date:
Effective Guide Edition:
Career:
SIS Program Code:
SIS Program Code (BS):

associated with offering the program, including offering the necessary courses, advising students, maintaining accurate information about the

SIS Short Description:
SIS code for additional major:
SIS code for intended major.
SIS code for honors in the major.
SIS code for honors in the major (BS):
SIS code for honors in the major (BMAJ):
SIS code for special student certificate:
Other plan codes associated with this program:
Diploma Text:
Diploma Text 2:
Degree:
Degree (BS):
Field of Study:
Program Length:
National Student Clearing House Classification:
Plan Group:
Educational Level:
Award Category:
Enrollment Category:

CIP Code:
STEMOPT:
UWSTEM:
HEALTH:
Educational Innovation Program:
Distance Education Program:
Non Traditional Program:
Special Plan Type:
CDR certificate category:
Added to UW System Crosswalk:
Reviewer Comments
Maren E Harris (meharris2) (Mon, 10 Dec 2018 17:11:18 GMT): Rollback: Rollback regarding Programs  James B Stauffer (jbstauffer) (Thu, 13 Dec 2018 21:33:49 GMT): Made changes per SOE's Program committees recommendations. Added titles to headers and added sample paths students can take

Key: 1031